

# SURVIVAL GUIDE TO SOCIAL MEDIA INFLUENCERS

WITH MACROMEDIA UNIVERSITY

Tuesday, February 23rd 2021



TERRITORY INFLUENCE



macromedia university  
of applied sciences

# OUR WEBINAR SPEAKERS



**Delphine BENEDIC**

International Marketing Director  
at TERRITORY Influence



**Rafael Schwarz**

Managing Director at  
TERRITORY Influence



**Prof. Dr. Florian Haumer**

Dean of Media Faculty at  
Macromedia University



**Alexander Roth**

**Christopher Schmidt**

**Prof. Dr. Castulus Kolo**

**— THE DILEMMA FOR BRANDS**

**— A NEW VALUE-BASED APPROACH**

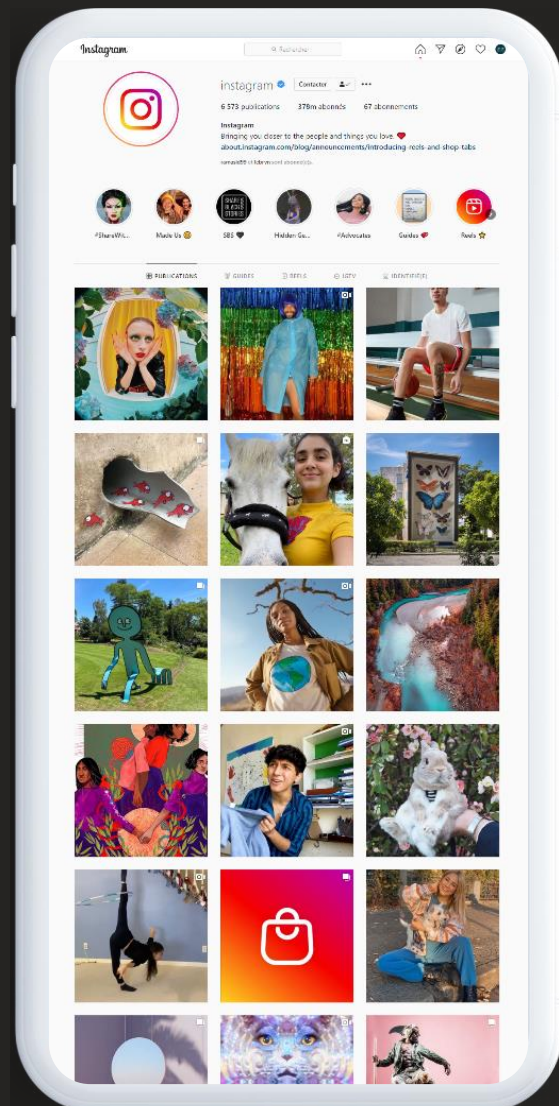
**— THE KEY SOCIAL MEDIA TIPS**

**— LIVE Q&A**



A woman with long blonde hair, wearing a wide-brimmed brown hat and a white tank top, stands in a dense forest with many tree trunks and vines. The scene is dimly lit, with some light filtering through the trees.

# — THE #SOCIAL DILEMMA FOR MARKETERS



# CONTEXT

**Influencer Marketing has turned into a strategic element in most brand media plans, however many advertisers and agencies still struggle to make the right decisions when it comes to...**

## Platforms

Instagram or Tiktok?  
Facebook or Twitter?  
Youtube or Twitch?  
Snapchat or Triller?  
What about Pinterest  
and Clubhouse...?

## Content

Photos, videos, reviews...  
From newsfeed posts to  
stories or live events?  
Short or long-term  
collaborations?

## Profiles

Star, Macro, Micro and/or  
Nano influencers: **should  
you prioritize reach or  
engagement?**

# THE CLASSIC AUDIENCE — BASED TYPOLOGIES



## — Nano Influencers

Consumers who love to recommend products and services to their personal offline & online networks.

**Up to 1,000 followers**



## — Micro Influencers

Content creators who can generate organic or paid online reach among their engaged online communities.

**From 1,000 to 100K followers**



## — Macro Influencers

Professionals who have a powerful audience on specific or lifestyle topics and produce premium brand content.

**More than 100K followers**



## — Star Influencers

Celebrities who can associate their image and values with a brand. Depending on how they got famous, online audiences may vary from micro to macro.

# MIXING OPTIONS ENABLE REACH AND ENGAGEMENT BENEFITS



ENGAGEMENT



REACH



Influencer Content Boost

Retargeting of Engaged Audiences

Look-alike Audiences for Digital Ads

# BUT HOW TO ENSURE YOUR CAMPAIGN EFFECTIVENESS?



No Fit with Audience Values



Value-Audience Fit\*

Construct	Mdn	SD	Mdn	SD
Affective response	1.13	1.34	4.75*	1.01
Attitude towards Ad	2.27	0.86	5.31*	0.95
Attitude towards Brand	2.46	1.00	5.79*	1.20

**x2.35**  
BRAND IMPACT  
BY MATCHING  
VALUES

Note: Measured on 7-point Likert-Scale (1 = low to 7 =high), sample n=201, \*p<.01 (Mann-Whitney-U-Test)  
Source: Haumer & Kammerer (2021)



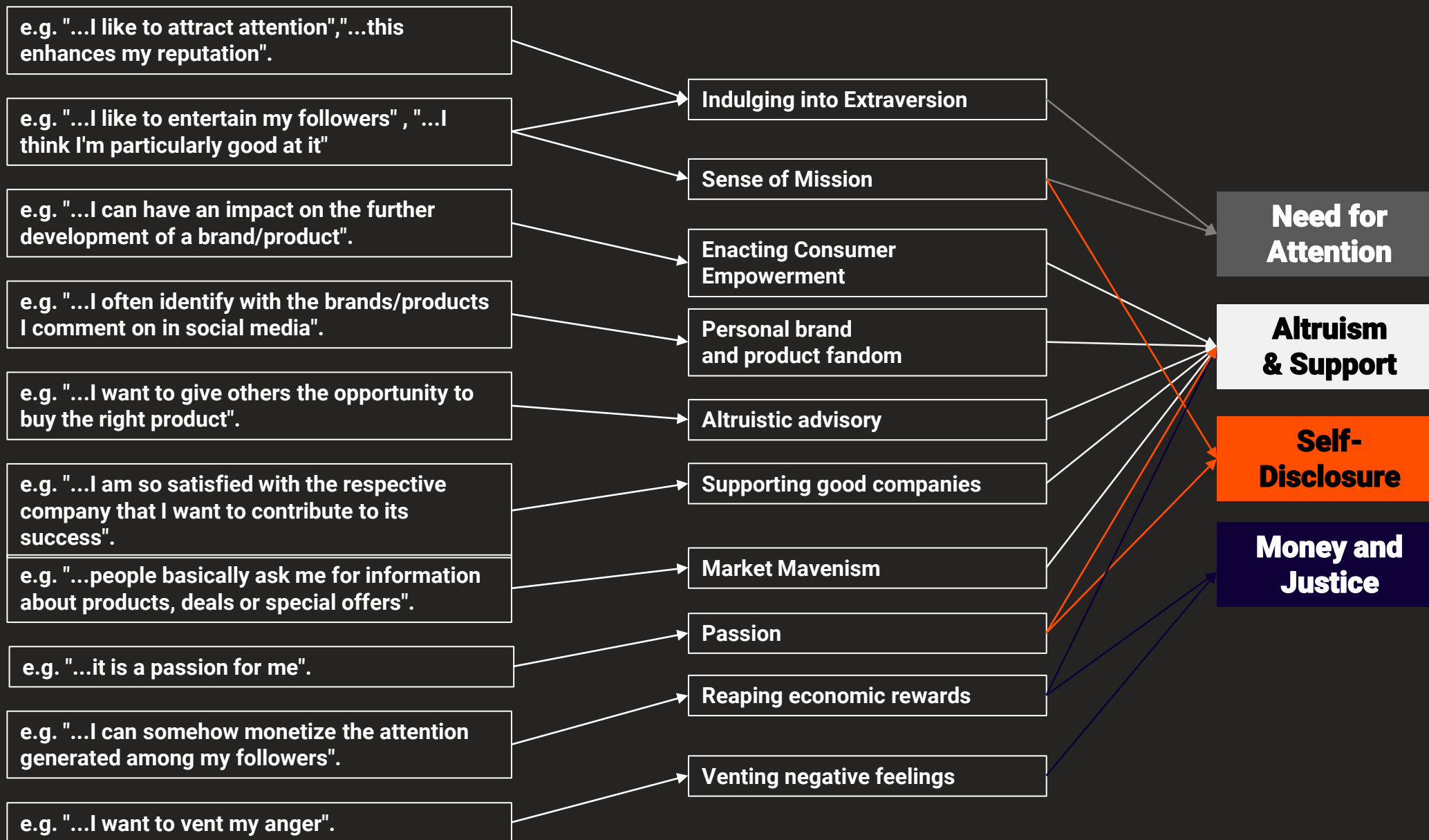
A woman with long blonde hair, wearing a wide-brimmed brown hat and a light-colored tank top, stands in a dense forest with many tree trunks and hanging vines. She is looking to her right.

— A NEW  
**#**VALUE-BASED  
APPROACH FOR  
INFLUENCERS

# SURVEY METHODOLOGY OF MACROMEDIA UNIVERSITY



- Questionnaire with 33 motivational items sent in Aug/Sept. 2020.
- 46.647 respondents from Germany, England, Poland, France, Spain, Italy and USA.
- Identification of four higher-level factors: „Need for Attention“, „Altruism and Empowerment“, Self-Disclosure“, „Money and Revenge“.
- High intercultural stability of factor-solution (average **Cronbach's alpha = 0.90**; **average KMO = 0.96**).



# 5 VALUE-BASED TYPOLOGIES TO GUIDE YOUR DECISIONS



**THE POSER**  
22,5%



**THE WORLD-CHANGER**  
16,6%



**THE EXPERT**  
19,7%



**THE RATIONALIST**  
28,3%



**THE STORY-TELLER**  
12,9%

# THE POSER

[22,5%] „The Poser“ is a frequent type of influencer that is outgoing, open for new collaborations and to be in the spotlight.

+

Scores high on „Need for Attention“

Likes to show off his skills

Wants to improve his reputation

Likes to get in contact with other people



# THEY'RE LIFESTYLE INFLUENCERS

- **73%** enjoy gaining attention from like-minded people by informing them of topics that are related to their real life.
- **74%** want to share their experience to guide product decision-making. It's getting a passion for **67%** of them.
- Their favorite channels are oriented to “photo-sharing”:
  1. Instagram
  2. Snapchat
  3. Pinterest



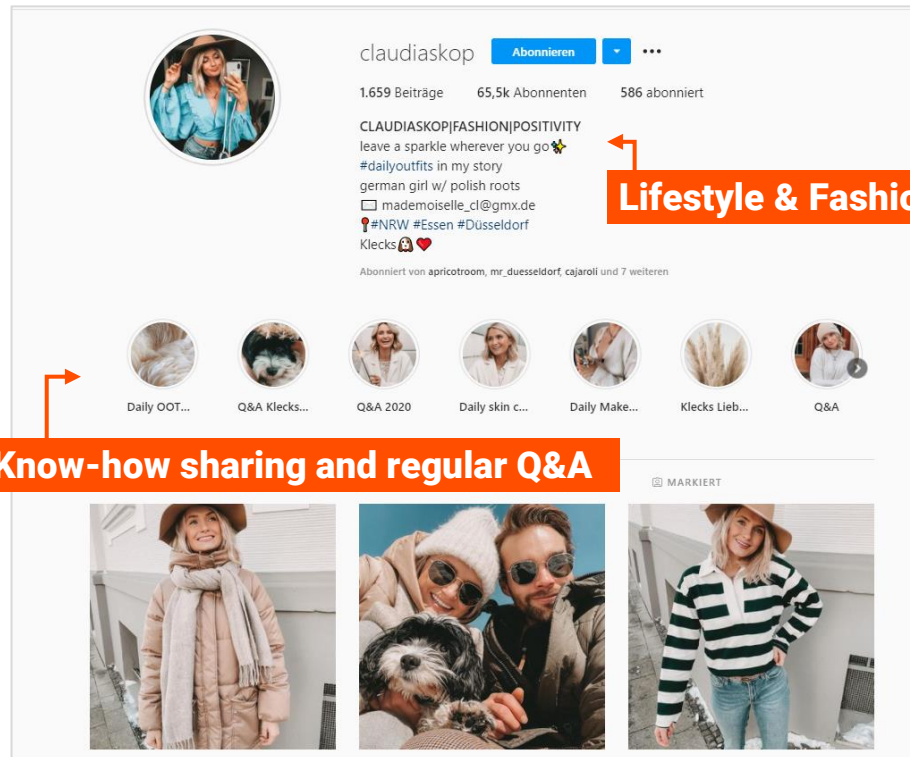
# WHAT DOES IT \_\_\_\_\_ MEAN FOR BRANDS?



- \_\_\_\_\_ Posers are not limited to specific content types when working together with brands – and are up to **various collaborations** as they’re mostly “lifestyle”.
- \_\_\_\_\_ Brands should value them and **provide benefits (e.g. events)** that help to boost their reputation in order to optimize the effects of brand communication.
- \_\_\_\_\_ Social boost, especially for micro influencers (< 100,000 followers), is a good **‘win-win’ opportunity** for Posers and brands to increase their visibility.

# CASE STUDY: #LAVAZZA

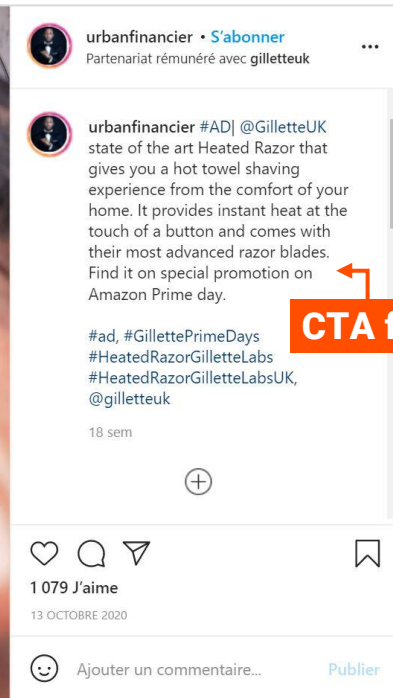
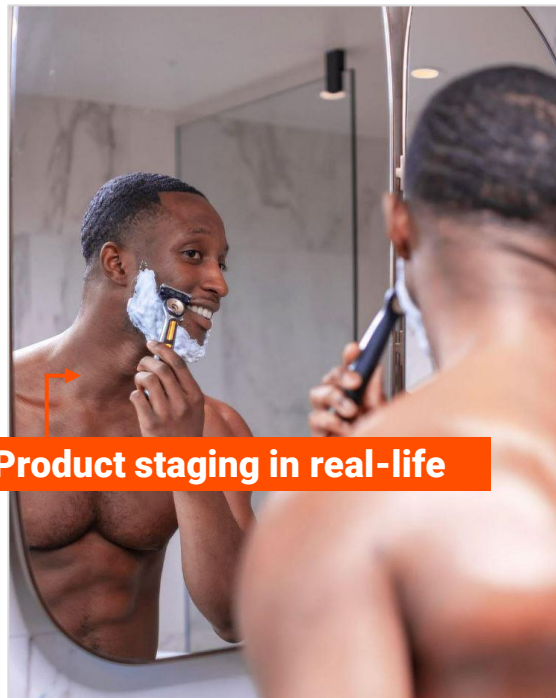
- 6 micro & macro influencers, including @claudiaskop, presented the new Iced Coffees in an urban set-up.
- Strong “Need For Attention” enabled content sponsoring boosting impressions by **x14 with 1.9Mio.**



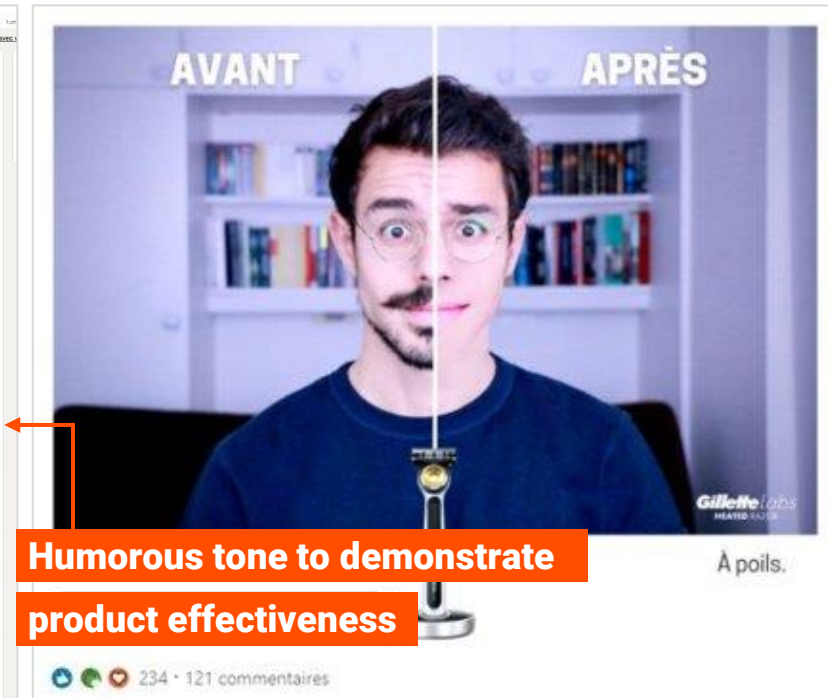
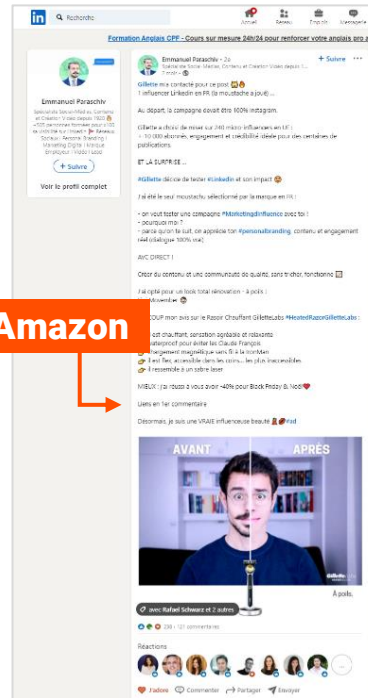


# CASE STUDY: #GILLETTE

- Before Black Friday, 240 micro influencers got activated in 3 countries on **Instagram and LinkedIn**.
- Product endorsements were driven on social media, as well as, traffic to e-retailers like Amazon.



CTA for Amazon



# THE WORLD CHANGER —

[16,6%] The „World-Changer“ is relatively rare and is mainly motivated by his own values and a sense of responsibility.

+

Scores high on „Altruism and Empowerment“

Likes to support „good“ brands

Wants to help other people make right/better decisions

Likes to have influence on change for the better



# THEY'RE REAL DO-GOODERS

- **92%** want to support “good brands” and actually help them to be successful if satisfied with their products.
- **88%** are really driven by the power to give their communities the opportunity to buy the RIGHT product.
- Their favorite channels are pretty mixed:
  1. Instagram
  2. Twitch
  3. Twitter



# WHAT DOES IT \_\_\_\_\_ MEAN FOR BRANDS?



- \_\_\_\_\_ Brands that want to work with World Changers need to make sure they have a strong CSR approach and underline their “positive impact”.
- \_\_\_\_\_ Products will be intensively analyzed, thus brands should not engage in greenwashing but live their own (real) values in a transparent way.
- \_\_\_\_\_ Recognition is an important point for this typology, which is used to being solicited at all costs from brands that take advantages of their engagement.

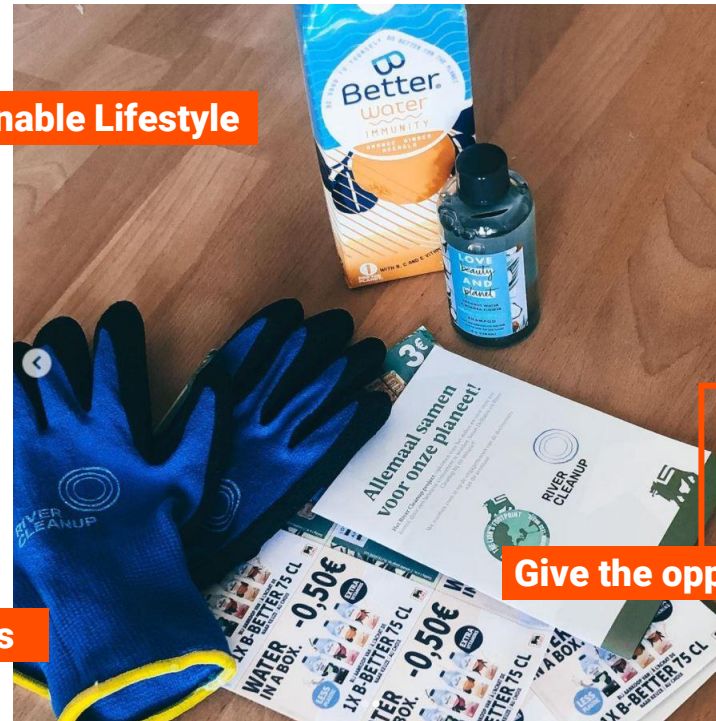
# CASE STUDY: #DELHAIZE

- 850 nano & micro influencers, including @balanced.happiness, took on the #RiverCleanUp challenge.
- Their organic engagement generated over **275K impressions online**, **50K contacts offline** and thousands of **consumer insights** for the retailer (Delhaize) and its brand partner: Unilever.



Healthy & Sustainable Lifestyle

Support brand CSR & zero waste actions

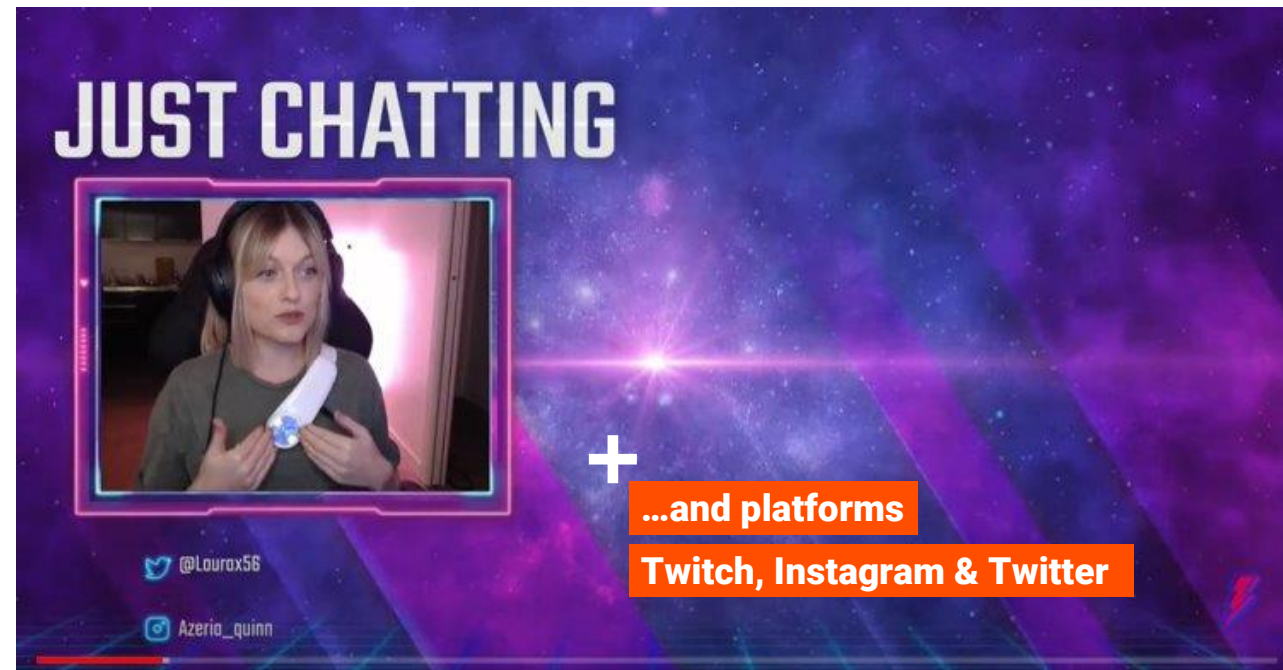
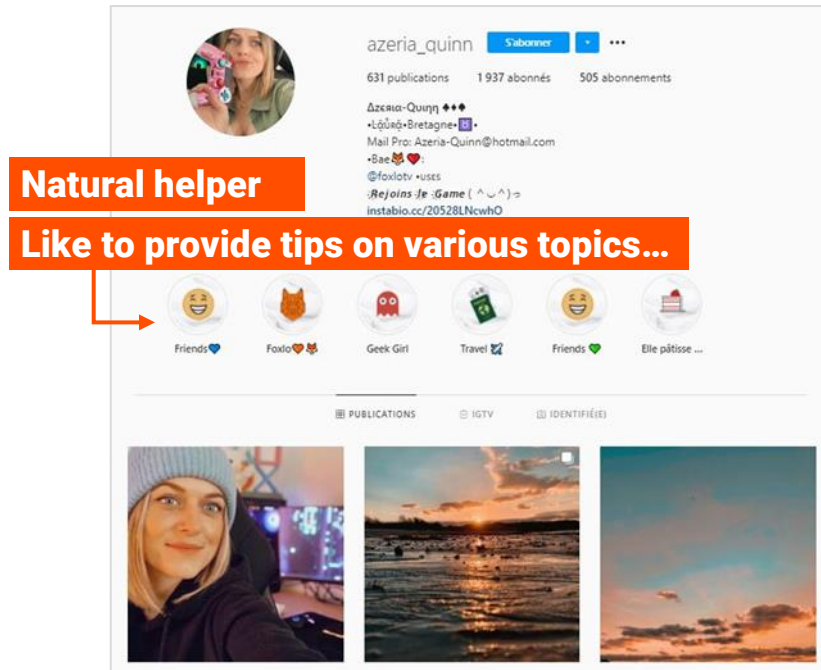


Give the opportunity to buy the RIGHT products



# CASE STUDY: #BASSME

- 30 nano & micro influencers, including @azeria\_quinn, supported a local start-up of high-tech.
- They improved the gaming, music and movie experiences of their network while helping a small brand to become successful by publishing over **60 social posts, streamings and e-shop reviews.**



# THE EXPERT

[19,7%] „The Expert“ is an informative type that is supporting and well versed on a topic that means a lot to him.

+

Scores high on “Altruism & Empowerment”

But also on „Need for Attention”

Wants to improve the products he likes

Likes authentic communication



# THEY'RE TOPIC SPECIALISTS

- **88%** like to show their expertise and share their opinion, especially to influence on further improvement of a brand or product for **92%** of them.
- **75%** think their activity reflects the qualities they like about themselves, but they do it first for sharing: **80%**.
- Their favorite channels are pretty mixed:
  1. Instagram
  2. LinkedIn/Twitter
  3. Youtube





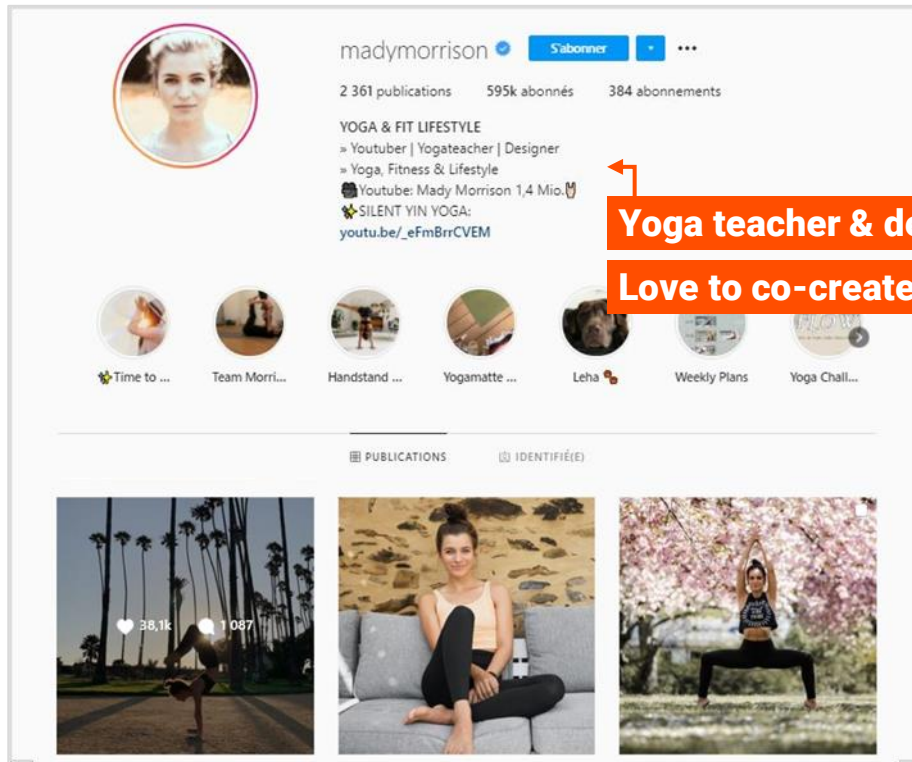
# WHAT DOES IT \_\_\_\_\_ MEAN FOR BRANDS?



- \_\_\_\_\_ Brands need to provide more in-depth information about their products and specific features when collaborating with Experts.
- \_\_\_\_\_ Experts can be supportive but giving up control over brand communication during the briefing and approval phase will be quite important.
- \_\_\_\_\_ Marketing and R&D teams can benefit from substantial influencer and community feedback in regard to product development.

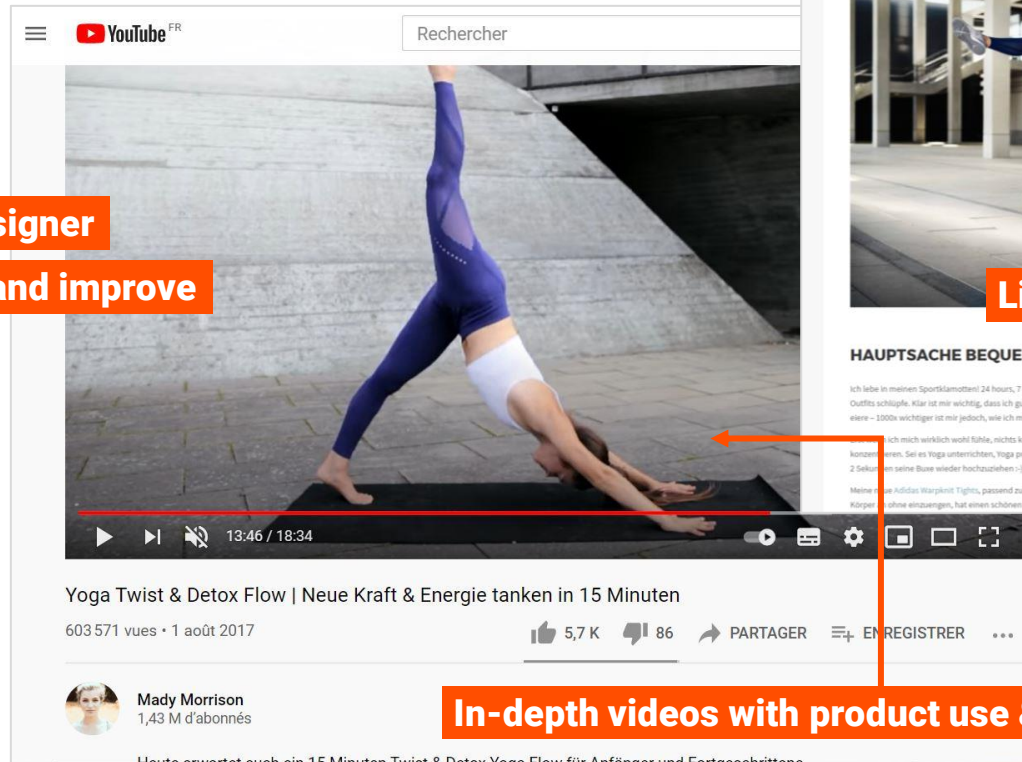
# CASE STUDY: #ZALANDO

- Yoga star influencer, **@MadyMorrison**, was the new face of the Adidas Wanderlust campaign on Zalando.
- Her followers got educated through 10 content on Youtube, Instagram and JOLIE with a **10% interaction rate**.

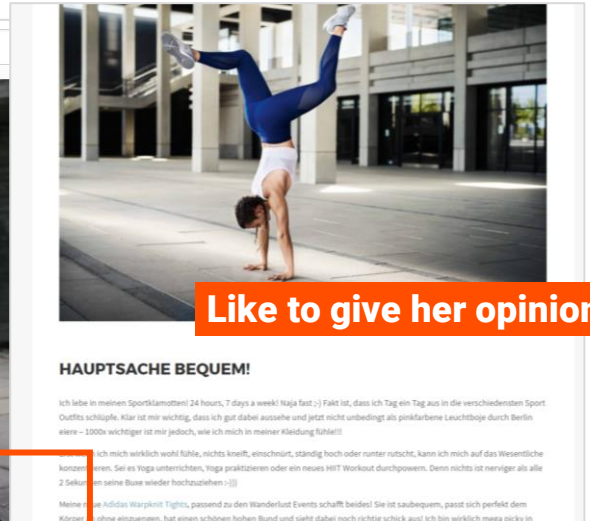


Yoga teacher & designer

Love to co-create and improve

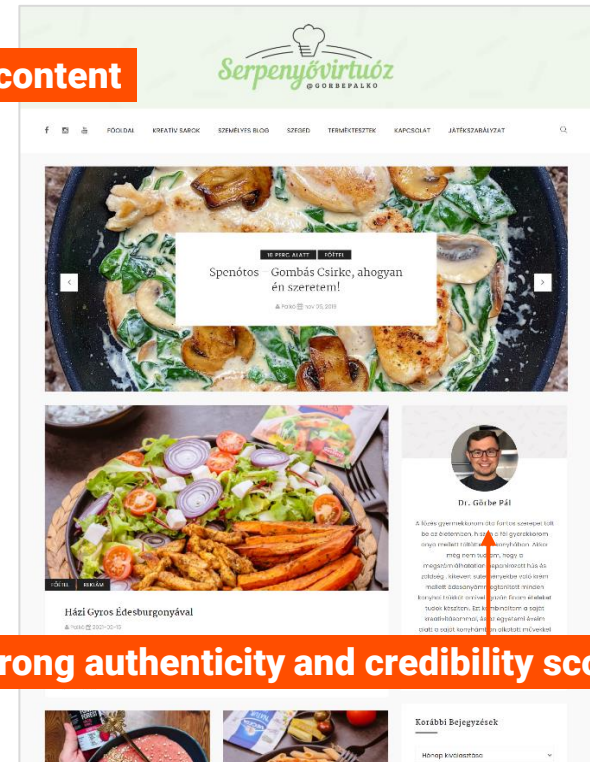
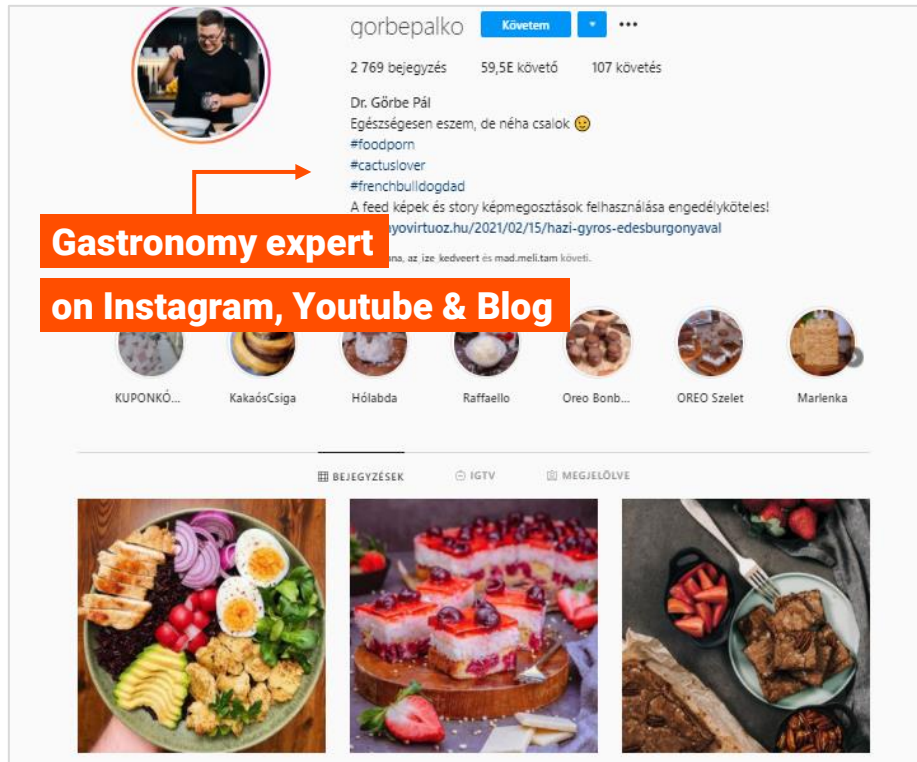


In-depth videos with product use & feedback



# CASE STUDY: #MIZOMILKSHAKE

- Professional chef influencer, @GorbePalko, was briefed to lead the “chocolate team” of a viral campaign.
- He inspired nano influencers through **Mizo-based recipes**, boosting the brand visibility and interactions.



# THE RATIONALIST

**[28,3%] Most professional influencers are rationalists. They are mainly motivated by money/incentives and are characterized by high levels of self confidence.**



**Highest Scores on „Money and Justice“**

**Use influencer marketing as a source of revenue**

**Seek professionalization and have high expectations**

**Are generally not afraid to speak up and negotiate**



# THEY'RE VERY PRAGMATIC

- **65%** defines social media as part of who they are. They have a special bond to brands they comment online but are ready to take on a professional attitude for **54%**.
- **58%** somehow monetize the awareness they generate or at least get incentives for **66%** of them.
- Their favorite channels are oriented to video-sharing:
  1. Instagram
  2. Tiktok
  3. Youtube



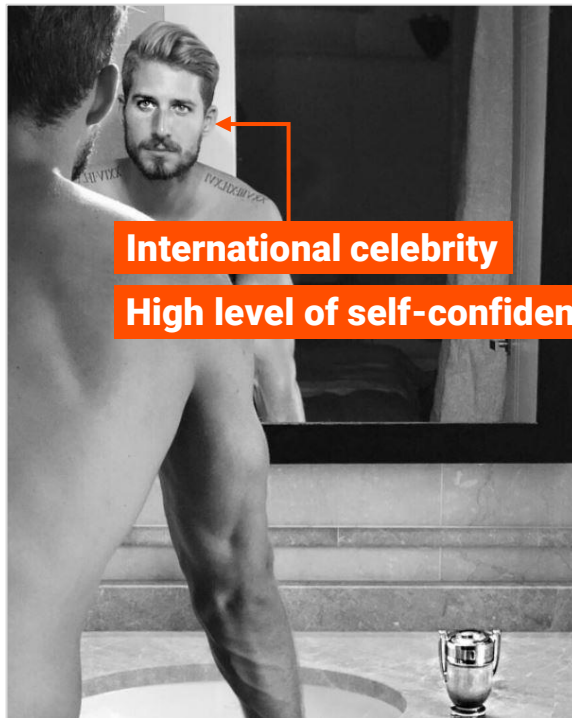
# WHAT DOES IT \_\_\_\_\_ MEAN FOR BRANDS?



- \_\_\_\_\_ Brands should deliver clear insights, facts and figures to support content preferences of Rationalists (e.g. market analysis).
- \_\_\_\_\_ Brands need to prepare to work with real professionals and receive honest feedback – even counter-proposals from Rationalists.
- \_\_\_\_\_ Brands should expect tough negotiations when working together with successful Rationalists in a competitive market.

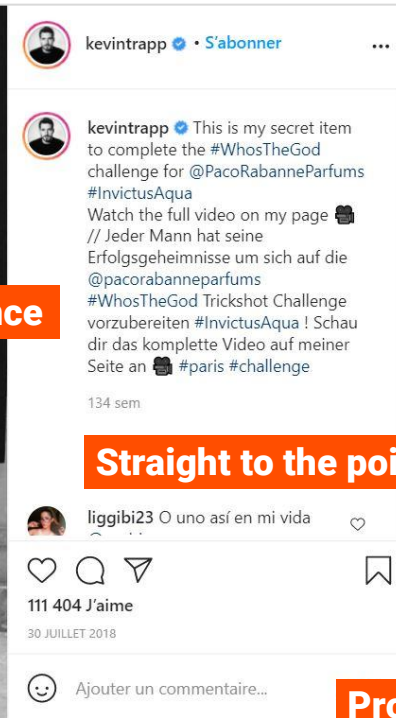
# CASE STUDY: #PACORABANNE

- The football star, @KevinTrapp, kicked off the #WhosTheGod trickshot challenge on Instagram.
- 4 athletes & 3 sportive macro influencers got nominated to add viral creations until revealing the brand with “secret weapon” posts. Results: **3.4Mio impressions**, 700K video views and **over 3,140 fan content**.



International celebrity

High level of self-confidence



Straight to the point



Professional content with media leverage options



# CASE STUDY: #ADVANCE

- 8 macro influencers, including @uyalbert, had for mission to increase the brand awareness and leads.
- Their professionalism resulted in **970K impressions** and nearly **1,500 e-commerce transactions**.

**Student with a side-influencer job**

**High creativity standards**

**Smart use of brand assets**

**20% interaction rate**



# THE STORY -TELLER—

[12,9%] “The Story-Teller” is a communicative type that is open minded, social and likes to share his personal experiences.

+

Highest scores on „Self-Disclosure“

Puts a lot of effort into his posts

Likes to entertain an audience

Wants to share experiences



# THEY'RE BIG SHARERS

- **91%** are passionate to give information to their followers by telling them stories. It makes them feel good.
- **86%** of “many think of me as a good source of information when it comes to new products”: the highest scores of all influencer typologies in the ‘Altruism’.
- Their favorite channels are:
  1. Instagram
  2. Tiktok
  3. Blog



# WHAT DOES IT \_\_\_\_\_ MEAN FOR BRANDS?



- \_\_\_\_\_ Brands need to be suited to be placed and also function in an entertaining environment (e.g. based on music with Tiktok).
- \_\_\_\_\_ Brands should allow Story-Tellers to tell their own stories by giving them this creative freedom and exclusive product-related content.
- \_\_\_\_\_ Content virality can be boosted with narratives: 1 of the 6 key principles of Prof. Jonah Berger to make something contagious.

# CASE STUDY: #RAVENSBURGER

- 36 micro & 3 macro influencers, including @LeonPelz, shared their experience of the new 3D puzzles.
- From **TikTok** to **Instagram**, they reached Families, Gen Z & Millennials through fun and informative content.

The image shows a screenshot of the Instagram profile for @LeonPelz. The profile header includes the name 'leonpelz', a verified badge, and a 'Folgen' button. Below the header, it shows '32 Folge ich', '152K Follower', and '3.4M Likes'. The bio reads: 'Was geht, ich hoffe es geht euch gut.' followed by links to Instagram, YouTube, and a Bitly link. A 'Videos' section displays a grid of six video thumbnails with view counts: 28.1K, 8723, 30.8K, 80K, 41.5K, and 21.8K. An orange callout box with an arrow points to the profile header, containing the text 'Very creative profile'. Another orange callout box with an arrow points to the video thumbnails, containing the text 'Like to entertain his audience'. A third orange callout box with an arrow points to the engagement icons (heart, comment, share) on the right side of a post, containing the text '14% interaction rate'. The post itself shows a young man holding a box of a 3D puzzle, with the caption: 'Ravensburger hat mir einfach 4 Lamborghinis geschenkt. 🙏🥰 Insta: leonpelz #ravensburgermoment #3Dpuzzle #lamborghiniipuzzle werbung Link in Bio 📌' and 'Classical Music - Classical Music'.

The image shows a screenshot of an Instagram post by @leonpelz. The post features a photograph of a young man sitting on top of a large, orange 3D puzzle car (a Lamborghini Huracán EVO). The car is constructed from numerous puzzle pieces. The caption reads: 'leonpelz Anzeige Hey Leute, habe mir heute endlich einen Lamborghini Huracán EVO gegönnt! 🙏🥰 Aber nur als 3D Puzzle von @ravensburgerglobal 📌 Für mehr Details einfach nach rechts wischen. #ravensburgermoment #3Dpuzzle #lamborghiniipuzzle #werbung'. The post shows '12 sem' (12 comments), '1 mention J'aime', and '3 458 J'aime' (3,458 likes). The date is '27 NOVEMBRE 2020'. An orange callout box at the top of the post reads 'Adapt story-telling and skills to the platform'.

# CASE STUDY: #CLEARBLUE

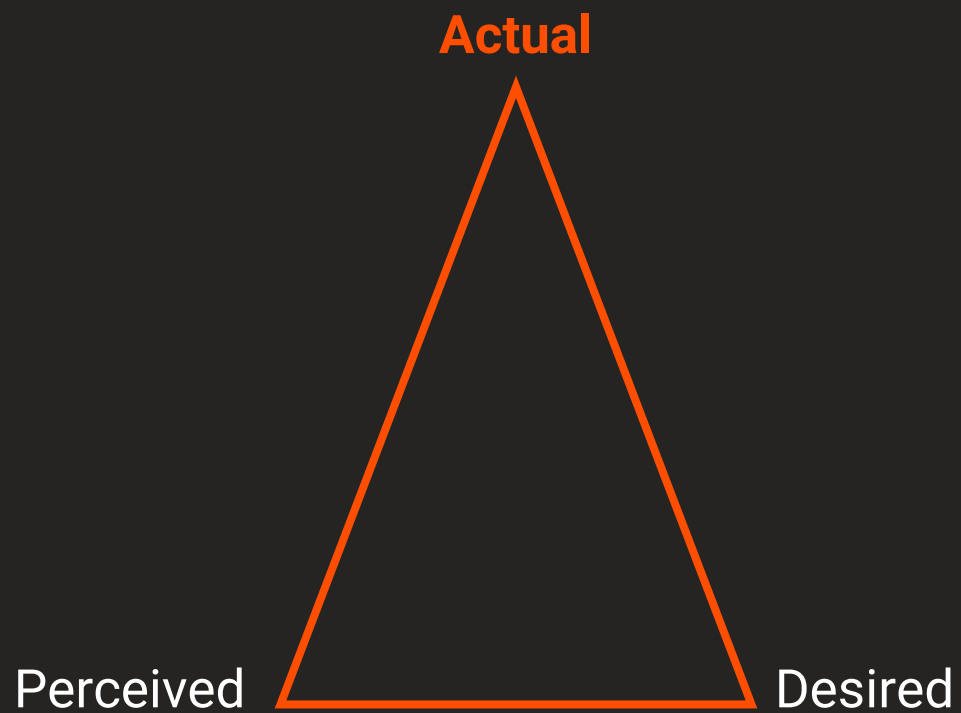
- 7 macro influencers, including @trendshock, told their own stories on the subject of #ConceivingHood.
- Via Instagram and Youtube, they shared **authentic content** and drew attention to the Clear Blue website and its ovulation test which can help other couples in their journey to pregnancy.



A woman with long blonde hair, wearing a wide-brimmed brown hat and a light-colored tank top, stands in a dense forest with many tree trunks and vines. The scene is dimly lit, suggesting a shaded forest environment.

**— THE KEY  
SOCIAL MEDIA  
#TIPS FOR 2021**

# 1. DEFINE YOUR [REAL] \_\_\_\_ BRAND VALUES



# 2. CHALLENGE YOUR TOUCHPOINTS \_\_\_\_\_



PHOTO SHARING



SOCIAL NETWORKING



[MICRO] BLOGGING



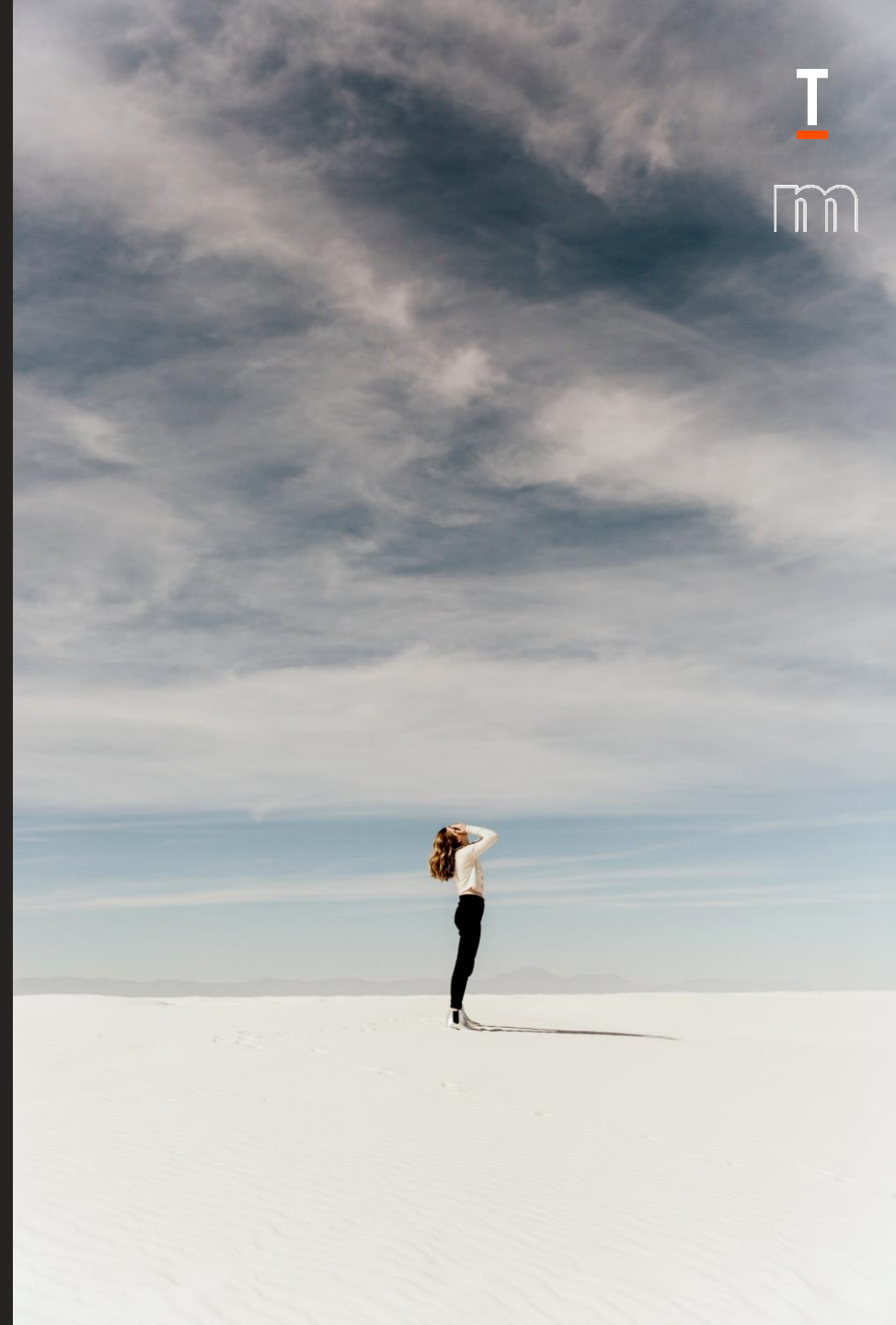
VIDEO SHARING





# 3. STAY FOCUSED ON WHERE YOUR TARGET GROUPS ARE \_\_\_\_\_

- \_\_\_\_\_ Instagram: 51% female, 33% of 25-34yo
- \_\_\_\_\_ Snapchat: 42% of 13-20yo vs. 33% for Tiktok
- \_\_\_\_\_ Youtube: 54% of male vs. 65% for Twitch



# 4. GO FOR MULTI-PROFILES & PLATFORMS TO ACHIEVE YOUR VARIOUS GOALS \_\_\_\_\_

- \_\_\_\_\_ From nano, micro, macro to star influencers
- \_\_\_\_\_ Tiktok for virality + Instagram for conversion
- \_\_\_\_\_ Youtube for awareness + Twitch for engagement
- \_\_\_\_\_ Brand visibility on Facebook + Instagram + Twitter



# 5. UNDERSTAND THE FEATURES BUT TRUST YOUR CREATORS \_\_\_\_\_

\_\_\_\_\_ **73%** of all influencers want brands to give them more freedom.

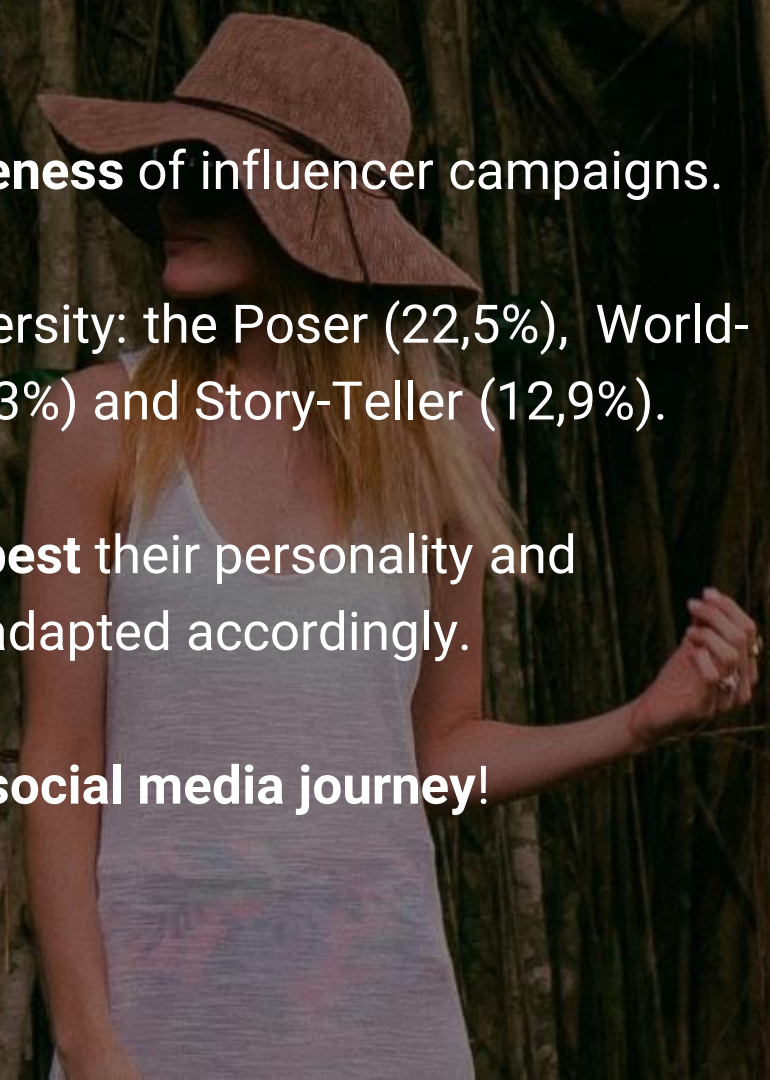
\_\_\_\_\_ “Brands have to let go to preserve the authenticity of what is being communicated” *Priyanka Dayal, content marketing manager, Centaur Media PLC*



# IF WE HAVE TO SUMMARIZE



- A value-based method is critical for the **effectiveness** of influencer campaigns.
- **5 personas** were identified by Macromedia University: the Poser (22,5%), World-Changer (16,6%), Expert (19,7%), Rationalist (28,3%) and Story-Teller (12,9%).
- Brands need to identify **which persona(s) fit(s) best** their personality and objectives. Collaboration processes have to be adapted accordingly.
- Territory Influence can help you throughout the **social media journey!**



— Thank You! Any Questions?

**TERRITORY** — **INFLUENCE**

Write to Delphine or Rafael:  
[hello-influence@territory.group](mailto:hello-influence@territory.group)



**macromedia university**  
of applied sciences

Write to Dr. Florian Haumer  
[f.haumer@macromedia.de](mailto:f.haumer@macromedia.de)